

1

00:00:00,000 --> 00:00:12,000

And I felt that something else was holding me, something bigger than me.

2

00:00:12,000 --> 00:00:15,040

And I saw this golden color.

3

00:00:15,040 --> 00:00:18,920

We flashed our lights like the legend says to, and we've seen the light come up down

4

00:00:18,920 --> 00:00:19,920

the road.

5

00:00:19,920 --> 00:00:29,800

I felt this incredible energy come over me, and it was Lee Soong.

6

00:00:29,800 --> 00:00:35,560

From the boundaries of the universe to the depth of your soul.

7

00:00:35,560 --> 00:00:42,960

Embark on a journey through the unknown and unexplained as we explore mysteries, magic

8

00:00:42,960 --> 00:00:49,280

and miracles.

9

00:00:49,280 --> 00:00:54,400

People have claimed possession by spirits since the time of the apostles.

10

00:00:54,400 --> 00:01:00,440

Are they acting alone, or are they guided by another presence?

11

00:01:00,440 --> 00:01:06,160

Let's see if we can find some explanations.

12

00:01:06,160 --> 00:01:12,080

Throughout history, angels have been an integral part of many different religions.

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00:01:12,080 --> 00:01:15,680

Artists have portrayed the heavenly beings as caring spirits, messengers of God and

14

00:01:15,680 --> 00:01:17,760

protectors of humankind.

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00:01:17,760 --> 00:01:28,200

Today, more and more people are becoming aware of the angelic presence in their lives.

16

00:01:28,200 --> 00:01:33,680

One person who sensed an angel presence in her life and responded to it is Bridget Fongar,

17

00:01:33,680 --> 00:01:36,680

who opened an angel store in Pasadena.

18

00:01:36,680 --> 00:01:39,600

I believe that throughout my life I've had angel experiences.

19

00:01:39,600 --> 00:01:43,680

Now looking back, and I think that all of us have, it's just a matter of being aware

20

00:01:43,680 --> 00:01:45,040

of what that is.

21

00:01:45,040 --> 00:01:48,920

Some people call it synchronicity, some people call it a religious experience, some people

22

00:01:48,920 --> 00:01:54,080

call it, you know, this just this weird thing happened to me or some people call it ghosts

23

00:01:54,080 --> 00:01:57,760

or spirits or talking with the other side.

24

00:01:57,760 --> 00:02:01,440

Do you think people really believe in angels?

25

00:02:01,440 --> 00:02:04,000

Children believe in angels.

26

00:02:04,000 --> 00:02:08,560

And most of the time people never really lose that belief.

27

00:02:08,560 --> 00:02:12,760

It gets covered up or they forget.

28

00:02:12,760 --> 00:02:21,520

But now angels are coming back into mainstream and socially acceptable thinking.

29

00:02:21,520 --> 00:02:25,880

We interviewed Karen Goldman, who has written books on angels.

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00:02:25,880 --> 00:02:34,400

When angels came to me as a topic, it started just by exploring what an angel is from within.

31

00:02:34,400 --> 00:02:37,520

I started getting answers about how everything connects.

32

00:02:37,520 --> 00:02:42,560

And you know angels as a symbol, everything we know about angels is that they can appear

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00:02:42,560 --> 00:02:43,760

on earth.

34

00:02:43,760 --> 00:02:46,760

They're also heaven from heaven.

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00:02:46,760 --> 00:02:51,160

They're with people when they die.

36

00:02:51,160 --> 00:02:53,880

They transcend all the worlds.

37

00:02:53,880 --> 00:02:58,400

They're kind of their messengers between the light and the dark.

38

00:02:58,400 --> 00:03:01,000

And this woman named Joanne.

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00:03:01,000 --> 00:03:05,040

Karen told us a story about a woman named Joanne, who was a foster parent for young children

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00:03:05,040 --> 00:03:06,680

and babies.

41

00:03:06,680 --> 00:03:14,560

She said that from a sound sleep, a bright light woke her up and she heard a voice say,

42

00:03:14,560 --> 00:03:18,080

Joanne, get up and sit at the foot of the bed.

43

00:03:18,080 --> 00:03:20,080

So it woke her up.

44

00:03:20,080 --> 00:03:23,640

She immediately picked up the baby, got up and sat at the foot of the bed.

45

00:03:23,640 --> 00:03:28,400

And as soon as she got to the foot of the bed and sat down, there was a tremendous earthquake

46

00:03:28,400 --> 00:03:32,720

and glass from a great big window that was beside the bed shattered and fell all over

47

00:03:32,720 --> 00:03:36,760

the bed and would have cut herself and the baby.

48

00:03:36,760 --> 00:03:41,240

We visited Bridget Fonger's angel store to see what sort of angels we could find there.

49

00:03:41,240 --> 00:03:44,640

We really do have every kind of angel here.

50

00:03:44,640 --> 00:03:45,640

I try.

51

00:03:45,640 --> 00:03:47,840

Why did you open the store?

52

00:03:47,840 --> 00:03:54,320

I had a series of sort of angelic experiences in the first of which was my little friend

53

00:03:54,320 --> 00:03:56,480

died last year when he was two and a half.

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00:03:56,480 --> 00:03:58,520

His name was Gavin Murray.

55

00:03:58,520 --> 00:04:00,520

And he was like a living angel.

56

00:04:00,720 --> 00:04:04,480

And when he was alive, I always, I made a lot of angel paintings for him.

57

00:04:04,480 --> 00:04:06,480

He died of cancer.

58

00:04:06,480 --> 00:04:09,680

He was a big inspiration for the store and I have felt his presence a lot.

59

00:04:09,680 --> 00:04:13,680

Where did you get these?

60

00:04:13,680 --> 00:04:18,440

There's wings are the result of one of the hundreds of synchronistic events that went

61

00:04:18,440 --> 00:04:20,800

to the opening of this store.

62

00:04:20,800 --> 00:04:25,280

I was shopping one day and I saw this man across the room and he had these rare Indian

63

00:04:25,280 --> 00:04:26,880

beads on.

64

00:04:27,240 --> 00:04:31,440

And at one point he looked over and I took that as an invitation to ask him about these

65

00:04:31,440 --> 00:04:34,840

beads because they're very rare special beads.

66

00:04:34,840 --> 00:04:37,400

And I said, did you get those in India?

67

00:04:37,400 --> 00:04:39,440

And he said, yeah.

68

00:04:39,440 --> 00:04:40,440

Have you been to India?

69

00:04:40,440 --> 00:04:41,440

And I said, yes, several times.

70

00:04:41,440 --> 00:04:43,440

And he said, were you there in 1989?

71

00:04:43,440 --> 00:04:45,440

And I said, yes.

72

00:04:45,440 --> 00:04:48,000

And he said, I remember you.

73

00:04:48,000 --> 00:04:53,240

And we had been at the same ashram in 1989 and he remembered me.

74

00:04:53,240 --> 00:04:54,840

I didn't remember him.

75

00:04:54,840 --> 00:05:00,000

But anyway, we started talking at the end of our conversation I handed in my car at

76

00:05:00,000 --> 00:05:03,400

the angel store and he said, angel store was just on the phone about my angel wings.

77

00:05:03,400 --> 00:05:05,120

And I said, you're what?

78

00:05:05,120 --> 00:05:08,800

And he said, because I had been looking for angel wings for the store and he said, yeah,

79

00:05:08,800 --> 00:05:10,320

let's put them in your store.

80

00:05:10,320 --> 00:05:13,280

I made these wings for Sharon Stone for the cover of Premier Magazine.

81

00:05:13,280 --> 00:05:14,280

They're really beautiful.

82

00:05:14,280 --> 00:05:15,800

I'm sure you'll love them.

83

00:05:15,800 --> 00:05:17,480

And everybody loves them.

84

00:05:17,480 --> 00:05:18,480

I had.

85

00:05:18,480 --> 00:05:22,160

Bridget told us about a time when her back had locked and she arranged for a professional

86

00:05:22,160 --> 00:05:24,080

massage to ease the pain.

87

00:05:24,440 --> 00:05:29,720

She came to my house and she did shiatsu and it was an amazing experience.

88

00:05:29,720 --> 00:05:35,720

And as the massage was going on, I was becoming my back was unlocking.

89

00:05:35,720 --> 00:05:38,720

I was working on Bridget.

90

00:05:38,720 --> 00:05:45,720

And as I was on the side of her body, I began to kind of see in my mind's eye this feminine

91

00:05:45,720 --> 00:05:47,280

presence.

92

00:05:47,280 --> 00:05:51,800

It was an amazing massage and I felt that I was healing as it was going on.

93

00:05:51,840 --> 00:05:55,040

And I was thinking, God, is this all of this pain going to go away?

94

00:05:55,040 --> 00:05:58,000

Because it seemed like a lot that she was going to have to do.

95

00:05:58,000 --> 00:06:01,640

I just let it be there for a while and I wasn't going to say anything about it.

96

00:06:01,640 --> 00:06:05,120

I was just going to move along and continue my healing work on her body.

97

00:06:05,120 --> 00:06:08,400

But it stayed with me for quite a while.

98

00:06:08,400 --> 00:06:14,960

She was holding me in a way and I felt that something else was holding me, something bigger

99

00:06:14,960 --> 00:06:15,960

than me.

100

00:06:15,960 --> 00:06:19,120

And I saw this golden color.

101

00:06:19,440 --> 00:06:21,680

This glowing kind of hair, golden.

102

00:06:21,680 --> 00:06:23,640

It looked like hair, but maybe it wasn't hair.

103

00:06:23,640 --> 00:06:27,240

It just had that image because it was very long and it flowed outward.

104

00:06:27,240 --> 00:06:33,880

But the most extraordinary part of the massage was at the end, Laura was sort of finishing

105

00:06:33,880 --> 00:06:38,560

up and had her hands on my head and neck area.

106

00:06:38,560 --> 00:06:44,560

And she pulled her hands away and I felt her pull her hands away.

107

00:06:44,560 --> 00:06:49,880

And then I felt another pair of hands come into the same place where her hands had just

108

00:06:49,880 --> 00:06:53,000

been and they weren't her hands.

109

00:06:53,000 --> 00:06:56,880

But I didn't want to say those aren't your hands, are they?

110

00:06:56,880 --> 00:07:02,600

Because I felt like either it would ruin if it was something like different or she would

111

00:07:02,600 --> 00:07:05,880

say, oh yeah, they are my hands, are you crazy?

112

00:07:05,880 --> 00:07:09,200

I let it be there for a while because I didn't want to, I wasn't going to say anything to

113

00:07:09,200 --> 00:07:13,240

bridge it and disturb her and I didn't really know how open she'd be to anything like that

114

00:07:13,240 --> 00:07:14,240

going on.

115

00:07:14,240 --> 00:07:16,040

I wasn't sure how open I was at that moment.

116

00:07:16,040 --> 00:07:22,080

And I saw that same golden light that I'd seen and I saw this like deep bright pink

117

00:07:22,080 --> 00:07:30,200

and deep bright blue and it was like there was like an enormous woman standing above

118

00:07:30,200 --> 00:07:31,200

me.

119

00:07:31,200 --> 00:07:35,840

And then it started to retract, it started to pull back up and through me and then recede

120

00:07:35,840 --> 00:07:36,840

a little bit.

121

00:07:36,840 --> 00:07:41,000

And at that point I decided I was going to, I thought I'm going to have to tell Bridget

122

00:07:41,000 --> 00:07:42,000

what's going on.

123

00:07:42,760 --> 00:07:52,800

So I said, Bridget, I don't know if I should tell you this or, but I felt this feminine

124

00:07:52,800 --> 00:07:56,160

energy working on you.

125

00:07:56,160 --> 00:08:08,520

I was like, Bridget, I don't know, I'm going to tell you this.

126

00:08:08,520 --> 00:08:10,800

Bridget, you're going to tell me this.

127

00:08:10,800 --> 00:08:19,160

Some dress, a bunch of intense colors and stories and she says, well what kind of blue

128

00:08:19,160 --> 00:08:20,160

was it, really?

129

00:08:20,160 --> 00:08:26,040

And I said, yeah, it was intense blue and it wasn't like a really intense pink.

130

00:08:26,040 --> 00:08:29,920

And we just kind of went back and forth on the details of what we had experienced and

131

00:08:29,920 --> 00:08:34,800

it was, neither of us was making up any of it and we were just sort of understanding

132

00:08:34,800 --> 00:08:38,720

that this thing that I thought had happened and that she thought had happened had truly

133

00:08:38,720 --> 00:08:39,720

happened.

134

00:08:39,720 --> 00:08:40,720

It changes the way you see everything.

135

00:08:40,720 --> 00:08:46,680

You see the magic in all things and life is an ordinary and that no matter how solid

136

00:08:46,680 --> 00:08:51,240

or how real the world can get on the freeways or any of these things, you begin to see that

137

00:08:51,240 --> 00:08:54,920

there's truly magic behind every door, behind everything.

138

00:08:56,040 --> 00:09:16,280

Omni magazine recently reported the famous photo of the Loch Ness monster taken in 1934

139

00:09:16,280 --> 00:09:17,960

to be a hoax.

140

00:09:17,960 --> 00:09:22,880

Christian Spurling confessed to his role as builder of the famous sea monster before

141

00:09:22,880 --> 00:09:24,640

his death at age 19.

142

00:09:24,640 --> 00:09:30,920

He said he made Nessie using a toy submarine fitted with a serpent's neck and head.

143

00:09:30,920 --> 00:09:35,720

Spurling got the idea from his stepfather, a filmmaker hired by a newspaper to find

144

00:09:35,720 --> 00:09:38,640

the Loch Ness monster in 1933.

145

00:09:38,640 --> 00:09:44,680

A family friend, an eminent London physician, took the photograph.

146

00:09:44,680 --> 00:09:49,360

Since the conspirators are no longer living, there's no way to verify the story, leaving

147

00:09:49,360 --> 00:09:54,120

just enough doubt for people to go on believing.

148

00:09:54,120 --> 00:09:59,880

A shimmering light in the cornfield of a small Indiana farm has caused a stir among residents

149

00:09:59,880 --> 00:10:01,080

for decades.

150

00:10:01,080 --> 00:10:05,080

The players are a farmer, his son, and a murderer.

151

00:10:05,080 --> 00:10:09,280

The setting, a mysterious light that glows when beckoned.

152

00:10:09,280 --> 00:10:16,600

Documented home video footage sets the stage for this ghostly tale.

153

00:10:16,600 --> 00:10:21,960

Rensselaer, Indiana, a small farming community just 80 miles south of Chicago, known for

154

00:10:21,960 --> 00:10:24,720

its vast landscape and humble tranquility.

155

00:10:24,720 --> 00:10:32,800

It is also the site of one of the greatest unexplained mysteries of the century.

156

00:10:32,800 --> 00:10:36,320

Legend has it that farmer Moody was chasing after his son's abductor in the darkness,

157

00:10:36,320 --> 00:10:39,640

guided solely by the light of his lantern from his tractor.

158

00:10:39,640 --> 00:10:43,040

After a gallant chase, the man escaped, leaving Moody's dead son behind.

159

00:10:43,040 --> 00:10:45,320

Out of despair, Moody hung himself.

160

00:10:45,320 --> 00:10:50,040

When he happened to hang himself right here on this particular tree, it's now a tree

161

00:10:50,040 --> 00:10:51,040

stump.

162

00:10:51,160 --> 00:10:54,280

Three flicks of your car lights is said to summon the spirit of Moody in his bright

163

00:10:54,280 --> 00:10:57,240

lantern light.

164

00:10:57,240 --> 00:11:00,000

Witness Bob LaMere recalls his own experience.

165

00:11:00,000 --> 00:11:01,800

And I've seen the light myself coming out here.

166

00:11:01,800 --> 00:11:02,800

I've seen it.

167

00:11:02,800 --> 00:11:07,320

We've came out here and we flashed our lights like the legend says to, and we've seen the

168

00:11:07,320 --> 00:11:12,560

light come up down the road, get bright, and then seem to taper off as we went down the

169

00:11:12,560 --> 00:11:13,560

road.

170

00:11:13,560 --> 00:11:16,800

LaMere's startling home video footage documents his sightings.

171

00:11:16,800 --> 00:11:20,800

As he and his friend John approach the stump, they flick their lights three times.

172

00:11:20,800 --> 00:11:23,800

Witnesses claim the light can even appear at will as it did here.

173

00:11:23,800 --> 00:11:28,280

The two lights on the right are known objects while the one on the left appears much closer.

174

00:11:28,280 --> 00:11:33,600

After a few minutes, they notice something strange.

175

00:11:33,600 --> 00:11:34,600

The light vanishes.

176

00:11:34,600 --> 00:11:37,840

A few moments later, it reappears much brighter.

177

00:11:37,840 --> 00:11:40,840

After hearing LaMere's story, we decided to investigate.

178

00:11:40,840 --> 00:11:43,200

The first step was to call Moody with our car lights.

179

00:11:43,200 --> 00:11:45,560

So go ahead, flick it three times.

180

00:11:46,560 --> 00:11:52,120

Now let's look in the distance to see if anything happens.

181

00:11:52,120 --> 00:11:56,560

Unfortunately, nothing was seen after several minutes.

182

00:11:56,560 --> 00:11:57,560

We tried again.

183

00:11:57,560 --> 00:12:02,560

Then it happened.

184

00:12:02,560 --> 00:12:05,360

A light from the cornfield appeared in the darkness.

185

00:12:05,360 --> 00:12:09,280

You can see it in the upper left-hand corner of your screen as our cameraman tried to zero

186

00:12:09,280 --> 00:12:13,280

in on it.

187

00:12:13,280 --> 00:12:15,480

We have circled it for easier identification.

188

00:12:15,480 --> 00:12:18,480

The light appears to be in the sky, but I assure you this is ground level.

189

00:12:18,480 --> 00:12:22,200

As you saw, we went from total blackness to the sudden appearance of this strange light.

190

00:12:22,200 --> 00:12:26,600

It was time to get a closer view of our findings.

191

00:12:26,600 --> 00:12:31,120

What we've got here that could be one logical explanation is this particular stop sign right

192

00:12:31,120 --> 00:12:32,480

here.

193

00:12:32,480 --> 00:12:39,040

This thing here gave sort of a reddish glow from about a mile and a quarter down.

194

00:12:39,040 --> 00:12:42,360

These other signs at the end of the road could have reflected light as well, but I was wondering

195

00:12:42,360 --> 00:12:44,600

where the source of a known light could have been.

196

00:12:44,600 --> 00:12:47,160

There was nothing out here.

197

00:12:47,160 --> 00:12:51,640

I mean, this is absolutely endless.

198

00:12:51,640 --> 00:12:54,920

There's absolutely nothing out here whatsoever besides this.

199

00:12:54,920 --> 00:12:59,120

Upon returning to the tree stump, we were amazed at the amount of spectators gathered

200

00:12:59,120 --> 00:13:00,720

to see Moody's light.

201

00:13:00,720 --> 00:13:03,920

Among them was another witness with an even closer encounter.

202

00:13:03,920 --> 00:13:06,720

This gentleman, Doug, over here just told me a story that he was here last night.

203

00:13:06,720 --> 00:13:07,720

What did you see last night?

204

00:13:08,080 --> 00:13:12,800

Right up by the side of the road, there was a little body with a lantern just walking

205

00:13:12,800 --> 00:13:15,800

around looking on the side of the road and seeing the whole outline of the body.

206

00:13:15,800 --> 00:13:17,920

It was bright yellow and so was the lantern.

207

00:13:17,920 --> 00:13:21,480

Really, whatever skeptics may say, we were there and we saw this light appear from an

208

00:13:21,480 --> 00:13:23,800

origin not one of us could trace.

209

00:13:23,800 --> 00:13:27,280

The glow of Moody's light will continue to be one of our greatest mysteries.

210

00:13:38,360 --> 00:13:43,360

You've heard of the Bible, the Koran and the Torah.

211

00:13:43,360 --> 00:13:47,720

But there is another book that claims to shed new light on the origins of the universe.

212

00:13:47,720 --> 00:13:54,360

In the Orantia book, Adam and Eve were not the first humans and the earth was not initially

213

00:13:54,360 --> 00:13:56,920

ruled by God.

214

00:13:56,920 --> 00:14:04,200

In fact, two other humans, Andon and Fonta, appeared 60,000 years before Adam and Eve,

215

00:14:04,200 --> 00:14:07,680

but they were ruled by Satan.

216

00:14:07,680 --> 00:14:13,080

The book also claims that Jesus of Nazareth was the human form of a much more sovereign

217

00:14:13,080 --> 00:14:16,480

being named Michael of Nebedon.

218

00:14:16,480 --> 00:14:21,920

It pinpoints the birth of Jesus on August the 27th, 7 BC and the crucifixion on April

219

00:14:21,920 --> 00:14:32,080

the 7th, 30 AD with the ascension two days later.

220

00:14:32,080 --> 00:14:35,800

To tap into spirits from another dimension, psychics.

221

00:14:35,800 --> 00:14:38,040

I have a good friend as a psychic.

222

00:14:38,040 --> 00:14:44,480

Can act as conductors to channel information.

223

00:14:44,480 --> 00:14:48,760

Each of us has the ability to reach a higher power, but we don't even realize it.

224

00:14:48,760 --> 00:14:52,600

From ancient times until today, many kinds of people have channeled, but they are known

225

00:14:52,600 --> 00:14:54,000

by different names.

226

00:14:54,000 --> 00:15:13,520

In the San Francisco Bay area, Professor John Clemo co-directs the doctoral

227

00:15:13,520 --> 00:15:18,840

Pyrrha psychology program at Rose Bridge Graduate School, one of only four universities in the

228

00:15:18,840 --> 00:15:21,800

world dedicated to the study of anomalous phenomena.

229

00:15:22,200 --> 00:15:27,560

He is also co-founder of Opus, the organization for paranormal understanding and support that

230

00:15:27,560 --> 00:15:30,920

helps people who have unusual personal experiences.

231

00:15:30,920 --> 00:15:33,600

He is considered an expert in channeling.

232

00:15:33,600 --> 00:15:35,240

What is channeling?

233

00:15:35,240 --> 00:15:41,440

I define channeling as receiving energy or information or guidance from some source other

234

00:15:41,440 --> 00:15:46,880

than oneself and originating from some level of reality other than the physical as we currently

235

00:15:46,880 --> 00:15:47,880

understand it.

236

00:15:47,880 --> 00:15:53,480

I guess my roots, not only with regard to channeling, but to most paranormal or inexplicable

237

00:15:53,480 --> 00:15:59,000

fields in general, all of which I am fascinated by and see as interconnected, began for me

238

00:15:59,000 --> 00:16:00,480

as an artist and a poet.

239

00:16:00,480 --> 00:16:05,240

Way back in my teenage years or even earlier when I was doing paintings and creative writing

240

00:16:05,240 --> 00:16:09,200

and poetry, I would feel myself moving into these altered states of consciousness.

241

00:16:09,200 --> 00:16:11,640

I would feel myself getting more and more inspired.

242

00:16:11,640 --> 00:16:17,280

And the more inspired I got, the more I felt I wondered, where is this coming from?

243

00:16:17,280 --> 00:16:19,120

This isn't just me anymore.

244

00:16:19,120 --> 00:16:22,880

When I would kind of get in the saddle of the inspired moment, I was connected to other

245

00:16:22,880 --> 00:16:25,200

wavelengths, other worlds.

246

00:16:25,200 --> 00:16:28,840

Alan Vaughn is a psychic researcher or professional intuitive.

247

00:16:28,840 --> 00:16:33,800

He uses his talents in psychic archeology to discover ancient ruins and in research experiments

248

00:16:33,800 --> 00:16:34,800

on psychic phenomenon.

249

00:16:34,800 --> 00:16:38,600

But he also has the ability to channel an entity from another time.

250

00:16:38,600 --> 00:16:42,560

I went to a number of mediums to see what they could say about me.

251

00:16:42,560 --> 00:16:48,160

Three of them said that I would be doing channeling myself one day and gave me the name of this

252

00:16:48,160 --> 00:16:50,440

Chinese entity Li Sun.

253

00:16:50,440 --> 00:16:53,120

Well, my response was over my dead body.

254

00:16:53,120 --> 00:16:59,640

I felt this incredible energy come over me and it was Li Sun.

255

00:16:59,640 --> 00:17:03,600

There's what I would call full transfer unconscious channeling where the channel goes away or

256

00:17:03,600 --> 00:17:08,240

goes unconscious and then comes back after the experiences occurred and doesn't have

257

00:17:08,240 --> 00:17:09,240

recall.

258

00:17:09,240 --> 00:17:16,080

When I'm on a trance, it's like listening to a distant radio as Jane Roberts once said.

259

00:17:16,080 --> 00:17:21,800

I experience it very similarly, but Li Sun shows me pictures of everything he's talking

260

00:17:21,800 --> 00:17:29,440

about and then he impresses me, like he's standing behind me and he impresses me so that

261

00:17:29,440 --> 00:17:31,320

it all comes out in English.

262

00:17:31,320 --> 00:17:34,400

What I call in my book, Open Channeling, it's the kind of thing that I do.

263

00:17:34,400 --> 00:17:36,040

I don't lose consciousness.

264

00:17:36,040 --> 00:17:42,200

I don't stop being myself and as far as I'm aware, there is not a particular identifiable

265

00:17:42,200 --> 00:17:46,760

entity that's talking to me, that's working through me.

266

00:17:46,760 --> 00:17:49,760

So far as I know, it's still me, but it's more than me.

267

00:17:49,760 --> 00:17:50,760

Good.

268

00:17:50,760 --> 00:17:54,760

A day, my friends.

269

00:17:54,760 --> 00:17:59,840

We are most pleased to be in your light.

270

00:17:59,840 --> 00:18:02,480

I do feel I connect to the universal.

271

00:18:02,480 --> 00:18:11,360

We lived about 1200 years ago by your time in a small village in northern China.

272

00:18:11,360 --> 00:18:15,960

The more I get carried away, the more I open up into this, the more I feel like I am an

273

00:18:15,960 --> 00:18:20,600

individuation of God in human form, letting more and more of that awakens and realization

274

00:18:20,600 --> 00:18:24,480

pour through me and as it pours through me, the language picks up faster and faster.

275

00:18:24,480 --> 00:18:30,000

I'm grabbing at hunks of sentences and metaphors and images popping to me.

276

00:18:30,000 --> 00:18:32,600

I'm sort of clairvoyantly seeing all these images.

277

00:18:32,600 --> 00:18:42,640

We've counseled persons who had both physical and emotional problems and we prescribed herbs

278

00:18:42,640 --> 00:18:45,920

and we did some therapy with them.

279

00:18:45,920 --> 00:18:51,120

But if there's something larger, a presence pushing to come through this person, and that

280

00:18:51,120 --> 00:18:56,680

presence is not just that person.

281

00:18:56,680 --> 00:19:02,960

To help people understand their past lives, their souls' purpose, how they may enrich

282

00:19:02,960 --> 00:19:08,840

their living with spiritual principles in everyday life.

283

00:19:08,840 --> 00:19:13,200

We individual human beings have been kept down so long by government, by authorities,

284

00:19:13,200 --> 00:19:18,080

by churches, by science and told, you're only this, you're only this, you're only this.

285

00:19:18,080 --> 00:19:24,440

The bottom line of all channeling for me is no, no, we are, we are capable of channeling

286

00:19:24,440 --> 00:19:26,880

of accessing the universal.

287

00:19:26,880 --> 00:19:32,480

There can be danger in whom you connect to in the channeling process and there can be

288

00:19:32,480 --> 00:19:35,080

danger in your own psychological strengths.

289

00:19:35,080 --> 00:19:36,080

Many people have the will to believe.

290

00:19:36,080 --> 00:19:37,680

I have the will to believe.

291

00:19:37,680 --> 00:19:42,200

Skeptics have the will to disbelieve and in parapsychology there's two camps, the

292

00:19:42,200 --> 00:19:44,160

sheeps and the goats.

293

00:19:44,160 --> 00:19:46,240

The goats are those that don't believe.

294

00:19:46,240 --> 00:19:49,400

The sheep are those that tend to believe.

295

00:19:49,400 --> 00:19:53,240

For me the ultimate channeling is the channel God.

296

00:19:53,240 --> 00:19:59,480

The universal creator, creation, being, mother, father, as Lazarus says, God, God, us all

297

00:19:59,480 --> 00:20:00,480

that is.

298

00:20:00,480 --> 00:20:03,320

I think we're capable of connecting with all that is.

299

00:20:03,320 --> 00:20:08,920

As we recuperate more of the higher teachings and to your understanding, then you're also

300

00:20:08,920 --> 00:20:11,120

able to teach others.

301

00:20:11,120 --> 00:20:20,000

So there must be spreading across the planet this consciousness of spirituality, of hope

302

00:20:20,000 --> 00:20:21,000

and of creating miracles.

303

00:20:21,000 --> 00:20:28,560

Heaven is within us and we are, we are potentially all channels in that we are all able to connect

304

00:20:28,560 --> 00:20:36,080

to universal heart and mind and wisdom and energy and, and, and be representatives of

305

00:20:36,080 --> 00:20:36,720

our creator.

306

00:20:42,120 --> 00:20:50,400

The next time you experience a strain to currents or an unearthly presence, take comfort in

307

00:20:50,400 --> 00:20:53,600

knowing that you are not the only one.

308

00:20:53,600 --> 00:20:56,920

Mysteries happen every day, everywhere.

309

00:20:56,920 --> 00:20:58,840

I'm Patrick McNeigh.

310

00:20:58,840 --> 00:21:03,440

Please join us next time for Mysteries, Magic and Miracles.